

Tracey Tofield

Born in Barnet, London in 1967, Tracey completed a BA in Fine Art with First class honours from Coventry (Lanchester) Polytechnic in 1989 and was awarded the Alec Turner Scholarship from Sir Thomas White's Educational Foundation in Coventry to pursue an MFA at Newcastle University. She exhibits widely in the North East of England where she has lived and worked for over 22 years.

Bookbinder Deirdre Thompson and Tracey Tofield have collaborated for many years. Their forthcoming show, 'No one will be as interested as your own mind' in May 2011 is at the X Libris gallery, Newcastle University, a site which housed the department's Fine Art Library from 1910 until its 'relocation' in 2007.

'Eros rose' and 'Les Fleur du Corps'; two black leather book works coupled and strapped together were made and bound by Deirdre Thompson, and contain drawings by Tracey Tofield. Drawings investigate a sensual and formal spatial consciousness; inside and outside, boundaries and the space between plants, things, people...desire.